

GALUMPHING

♩. = 110

5

G⁹

(BASS GROOVE)

5

CMA⁷/G

9

A

G⁹

(OVER BASS GROOVE)

13

CMA⁷/G

17

G⁹

FMA⁷/G

21

25

CMA⁷/G

G⁹

29

D⁷ALT

G⁹

33

G⁹

37

CMA⁷/G

(FIRST TIME ONLY)

2 41 **B** SOLOS
G% CMA7/G

49 FMA7/G CMA7/G

57 **C** G% D/F# G/F C/E

65 C/Eb G%/D C#M7(b5) FMA7/C

73 D7sus4 D7sus4 D7(#9)

(AFTER SOLOS PICKUP TO CONTINUE)

81 **D** G% Bm9 F13 Em7 Em/D

85 C#M7(b5) Cm7

89 G% Bm9 F13 Em7

93 Am9 Am9(ma7) Am7 Am6

97 G% Bm9 C/Bb Am7

101 **D/F#** **DM7/F** 3

105 **G%** **AM7** **Bm9** **F13** **EM9** **/D#** **/D** **C#m7(b5)**

109 **FMA7/C** **E7/G#**

113 **GMA7/A** **A13** (BASS)

117 **E** **D%** (GRUPAL SOLO TILL CUE)

121 **GMA7/D**

125 **F** **D%**

129 **GMA7/D** (x4)

133 **D%** **GMA7/D**

137 **CMA7/D** **GMA7/A** **D%** FINE