

UNSUNG HEROES

♩ = 120

INTRO

First system of the Intro, measures 1-2. The music is in 12/8 time and features a complex harmonic structure with many accidentals and dynamic markings.

Second system of the Intro, measures 3-4. Continues the complex harmonic and rhythmic patterns from the first system.

Third system of the Intro, measures 5-6. Measure 5 contains a chordal texture, while measure 6 is marked "(CLAVE AFRO / PERCUSSION)" and shows a rhythmic pattern with 'x' marks on the bass line.

Section A, measures 7-9. Measure 7 is marked with a box 'A' and a fermata. The bass line features a melodic sequence with various accidentals.

Section A, measures 10-12. Continues the melodic sequence in the bass line.

Section B, measures 13-16. Measure 13 is marked with a box 'B'. Chord symbols above the staff are: A^bM7, B^M7, F[#]M7, A^M7, and A^M(ma7).

Section B, measures 17-19. Chord symbols above the staff are: D^M7, F^M7, and C^M7.

Section B, measures 20-21. Chord symbols above the staff are: E^bM7, E^bM(ma7), E^M7, and E^M(ma7). The section ends with the instruction "TO CODA".

223 **C** Am⁹ Am⁹/G[#] Am⁹/G Am⁹/F[#]

25 F_M(ma7) //

27 Am⁹ Am⁹/G[#] Am⁹/G Am⁹/F[#]

29 F_M(ma7) //

31 **D** B_M⁹ E^b_M(ma7)

33 D_M⁹ A^b_M(ma7)

35 D^b13(b9) C13(b9)

37 **A** C13(b9)

40

43 C13(b9)

E SOLOS OVER E AND F

45 $C^{13(b9)}$ ‰ $\times 4$ 3

47 A_m^9 $A_m(maj7)$ A_m^7 A_m^6 $F_m(maj7)$ ‰

F INTERLUDIO BETWEEN SOLOS

51 $B_m(maj7)$ $E_b m(maj7)$ D_m^7 $A_b m(maj7)$

55 $D^{\flat 13(b9)}$ $D^{\flat 13(b9)}$ $D^{\flat 13(b9)}$ $D^{\flat 13(b9)}$ **D.S. AL CODA**

C

57 A_m^9 A_m^9/G^{\sharp} A_m^9/G A_m^9/F^{\sharp}

59 $F_m(maj7)$ ‰

61 A_m^9 A_m^9/G^{\sharp} A_m^9/G A_m^9/F^{\sharp}

63 $F_m(maj7)$ 1. ‰ 2. ‰

D

65 B_m^9 $E_b m(maj7)$ D_m^9

68 $A_b m(maj7)$ $D^{\flat 13(b9)}$

4 70 **G** ENDING

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 70 features a series of chords in the right hand and a melodic line in the left hand. Measure 71 continues the progression with similar harmonic and melodic elements.

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 continues the harmonic and melodic progression from the previous system. Measure 73 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a series of chords in the right hand and a melodic line in the left hand. Measure 75 continues the progression with similar harmonic and melodic elements.

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a series of chords in the right hand and a melodic line in the left hand. Measure 77 concludes the system with a final chord in the right hand and a melodic phrase in the left hand, marked with the word "FINE".