

SLOW MILONGA / STRAIGH EIGHTS

ANTIFAZ

PABLO ELORZA

♩ = 90

INTRO

1 2 3 4

*p* *p*

tr

*p* *mf*

(BASS LINE)

**A** Em (PHRYGIAN)

5 6 7 8 9

(OVER BASS LINE)

1 2

**B** B<sup>b</sup> MAJ 7 (#11)

10 11 12 13

*C7sus4* *F7sus4* *B<sup>b</sup> MAJ 7 (#11)*

**C** Em (PHRYGIAN)

14 15 16 17 18 19 20

**D** SOLOS

2 22

EM (PHRYGIAN)

26 EM (PHRYGIAN)

30 **E** Bbmaj7(#11)

**F** INTERLUDIO 1 (CONTINUE SOLO)

39 Gm7(b9)

43 Fmaj7(#5)

(REPEAT FROM D FOR MORE SOLOS)

**G** INTERLUDIO 2 (DRUMS SOLO)

47

*mf* (ENTRA EN 2DA REPETICION) *f* *mf* *f*

**A** EM (PHRYGIAN)

51

53

55 **B** B<sup>b</sup> MAJ7(#11) 3

*f*

59 2 2

63

67 *mp* *mf*

71 **C** E M (PHRYGIAN)

73 **C** **FINE**

*f* *mf*

*f* *mp*