

CINCO CUARTOS

♩ = 120

Chords: $D^{\flat 6}/9$ $D^{\flat 6}/9$ $A7(\sharp 9)$

(BASS LINE)

5 **A** $D^{13}(\sharp 11)$ $FMA7/G$ $FMA7(\sharp 5)/G$

9 $C^{\flat 6}/9$ \parallel 1. \parallel

12 $E^{\flat 13}(\sharp 11)$ \parallel 2. $B^{\flat}MA7/C$ $B^{\flat}MA7(\sharp 5)/C$

15 **B** $F^{\flat 6}/9$ $D^{\flat 13}$ $C7(\sharp 9)$

19 $F^{\flat}M7$ $B^{\flat 13}(\sharp 11)$ $A^{\flat}M7$ $D^{\flat 13}(\sharp 11)$ $B^{\flat}M7$ $E^{\flat 13}(\sharp 11)$

23 **C** $D^{13}(\sharp 11)$ $FMA7/G$ $FMA7(\sharp 5)/G$

27 $C^{\flat 6}/9$ \parallel $D^{\flat 6}/9$ \parallel

SOLOS

2

31 **A** D¹³(#11) FMA⁷/G FMA⁷(#5)/G

35 C⁶/9

38 E^b13(#11) B^bMA⁷/C B^bMA⁷(#5)/C

41 **B** F⁶/9 D^b13 C7(#9)

45 FM⁷ B^b13(#11) A^bM⁷ D^b13(#11) B^bM⁷ E^b13(#11)

49 **A** D¹³(#11) FMA⁷/G FMA⁷(#5)/G

53 C⁶/9 D^b6/9

D INTERLUDE 1 (TO OTHER SOLO)

G^bMA⁷ FMA⁷/G A^bMA⁷ A¹³(b9)

E INTERLUDE 2 (TO CONTINUE)

G^bMA⁷ FMA⁷/G A^bMA⁷ A¹³(b9)

A^bMA7/B^b $BMA7(\#11)$ B^bMA7/C $B^bMA7(\#5)/C$

B $F^6/9$ D^b13 $C7(\#9)$

$FM7$ $B^b13(\#11)$ A^bM7 $D^b13(\#11)$ B^bM7 $E^b13(\#11)$

C $D^b13(\#11)$ $FMA7/G$ $FMA7(\#5)/G$ $B7(\#5)$

F $DMA7/E$

ENDING
 $DMA7/E$ $x6$ $DMA7/E$
 SOLO

$DMA7/E$ $DMA7/E$
 FINE