

EVEN EIGHTS

♩ = 120

S.H.

PABLO ELORZA

INTRO **AM^{6/9}**

(BASS LINE)

A **AM^{6/9}**

(IDEM BASS LINE)

To CODA

(ONLY 1 TIME)

(RHYTHM SECTION)

B SOLOS (24 BAR MINOR BLUES)

2

29 **AM^{6/9}**

BACKGROUND TO CONTINUE

33 **AM^{6/9}**

37 **DM^{6/9}**

41 **AM^{6/9}**

45 **F7sus4**

49 **E7(#9)** **D.S. AL CODA**

C DRUMS SOLO OVER VAMP

E^b7sus4

Bass line for E^b7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of eighth and quarter notes with various accidentals (flats and naturals) and a repeat sign at the end.

D F7sus4

Guitar line for F7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line features a rhythmic pattern of eighth notes with a '2' (fingerings) and an accent (>) above each note.

E^b7sus4

Guitar line for E^b7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of four measures of sustained chords, each marked with an accent (>) above the notes.

F7sus4

Guitar line for F7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line features a rhythmic pattern of eighth notes with a '2' (fingerings) and an accent (>) above each note.

B^b7sus4

Guitar line for B^b7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of four measures of sustained chords, each marked with an accent (>) above the notes.

F7sus4

Guitar line for F7sus4 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line features a rhythmic pattern of eighth notes with a '2' (fingerings) and an accent (>) above each note.

E7(#9)

AM⁶/9

Guitar line for E7(#9) and AM⁶/9 vamp. The key signature has one sharp (F#) and the time signature is 4/4. The line consists of four measures of sustained chords, each marked with an accent (>) above the notes.

(RHYTHM SECTION)

Drum notation for the rhythm section, showing various drum strokes and patterns.