

12. Tune File

The following 300(+) song titles have been divided into two categories called

- *Standard Songs*, and
- *Standard Jazz Songs*,

and then grouped according to tempo, rhythmic feel and meter (time signature). Lead sheets containing the melody and harmony to these songs can be found in commercially available fake books and possibly in the music library or bookstore of local schools, colleges or universities. Many of these songs have also been recorded on commercially available play-along CDs, such as my own play-along series called CREATIVE COMPING FOR IMPROVISATION, VOLUMES I, II and III, published by ADVANCE MUSIC.

Each song title is followed by a number (1, 2, or 3) which indicates my own estimation of the minimum level of musical ability required to practice improvising accurately on the song's chord progression *at the designated tempo*:

- 1 = Beginner
- 2 = Intermediate
- 3 = Advanced

(See 15. SELF-RECORDING, page 273, and 16. SELF-CRITIQUING – STAGES OF MUSICAL DEVELOPMENT, page 283, and MUSICAL CONTEXTS FOR STAGES OF DEVELOPMENT, page 286.)

Important

Remember that improvising accurately on even the most difficult chord progressions can (and should) be made easier at first by controlling the music as follows:

- Adjust the tempo (i.e., make it slow to medium, or comfortable).
- Isolate each chord in the progression and practice it separately (i.e., modal-style) – first by playing scale patterns and arpeggio patterns on the chord and then by improvising on it in tempo.
- Isolate various two-chord, three-chord or four-chord groupings from the song's progression, double the chord durations if necessary, and practice them separately – first by using scale patterns and arpeggio patterns then by improvising.
- Replace the II-7 chord in a II-7 to V7 chord pattern with the V7 chord (but only when the II-7 chord lasts for less than four beats, or when the tempo is very fast).
- Restrict the melody notes to chord tones only.
- Restrict the rhythm to quarter notes only, played in phrases separated by rest.
- Use play-along recordings featuring full rhythm section accompaniment.

Medium to Fast Tempo, Swing Feel, 4/4 Time (Other Jazz Styles)

Afternoon In Paris, 2	Giant Steps, 3+	*Satin Doll, 1
Airegin, 3	*Impressions, 2+	So What, 1+
Along Came Betty, 3	*In A Mellow Tone, 2	*Solar, 2+
Bolivia, 3	*In Your Own Sweet Way, 2+	Speak No Evil, 3
*Cherokee, 3	Inner Urge, 3+	Stablemates, 3
Countdown, 3+	Israel, 2	Stompin' At The Savoy, 2+
Daahoud, 3	*Lady Bird, 1	*Straight, No Chaser, 1+
*Dolphin Dance, 3	Lazy Bird, 3	Strollin', 3
Doxy, 1	Limehouse Blues, 3	Sweet Georgia Brown, 2
E. S. P., 3+	Minority, 3	Take The A Train, 1
Eiderdown, 3	*Moment's Notice, 3+	Tones For Joan's Bones, 3+
Epistrophy, 3	Mr. P. C., 1	*Tune Up, 1+
*Equinox, 1	Naima, 3	Upper Manhattan Medical Group, 3
Evidence, 3	*Nardis, 1+	*Well You Needn't, 3
Falling Grace, 3	On A Misty Night, 2+	Whisper Not, 3
Fee-Fi-Fo-Fum, 3	*On Green Dolphin Street, 2+	Witch Hunt, 2
*Four, 2+	Perdido, 1+	Yes Or No, 3

Slow Tempo, Ballad Feel, 4/4 Time

Blue In Green, 2	Heaven, 2+	*Mood Indigo, 1
Chelsea Bridge, 3	I Remember Clifford, 2+	Peace, 2+
Come Sunday, 2	Isfahan, 2+	Quiet Now, 2+
Django, 2	Lament, 2	*Round Midnight, 3
Goodbye Porkpie Hat, 3	Lush Life, 3	*Soul Eyes, 2+

Medium Tempo, Swing Feel (+ = Even 8ths), 3/4 Time

*A Child Is Born, 2	*Bluesette, 2+	*Up Jumped Spring, 2
Afro Blue, 1	*Footprints, 1	Very Early, 3
*All Blues, 1	Iris (slower), 2+	Waltz For Debby, 1
Black Narcissus+, 2+	Ju-Ju, 2+	

Medium Tempo, Latin Feel (Even 8ths; + = uses Swing 8ths also), 4/4 Time

*A Night In Tunisia+, 2	El Gaucho, 2+	Pensativa, 3
*Blue Bossa, 1	Forest Flower+, 2+	*Recordame, 2
Ceora 2+	*Invitation, 3	*St. Thomas, 1
Con Alma+, 3	*Maiden Voyage, 1	The Dolphin, 3

* More commonly played in jazz settings.

Slow Tempo, Ballad Feel, 4/4 Time

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|-------------------------------------|--------------------------------------|---|
| *Angel Eyes, 2 | I'm Getting Sentimental Over You, 2+ | Some Enchanted Evening, 2 |
| Autumn In New York, 2 | If I Loved You, 2 | Some Other Time, 2 |
| Because Of You, 1+ | Imagination, 2 | Somewhere Over The Rainbow, 2 |
| *Body And Soul, 2+ | *In A Sentimental Mood, 2 | *Sophisticated Lady, 2+ |
| But Beautiful, 2 | Isn't It Romantic, 1+ | *Spring Is Here, 2+ |
| *Darn That Dream, 2+ | Lover Man, 2 | Stairway To The Stars, 2 |
| Don't Blame Me, 1 | Memories Of You, 2 | Stardust, 2+ |
| *Easy Living, 2 | More Than You Know, 2 | The Man I Love, 2+ |
| *Embraceable You, 2+ | My Foolish Heart, 2+ | The Nearness Of You, 2+ |
| *Every Time We Say Goodbye, 2 | *My Funny Valentine, 2 | The Street Of Dreams, 2 |
| For All We Know, 2+ | My Ideal, 2 | The Very Thought Of You, 2 |
| For Heaven's Sake, 2 | My Old Flame, 2+ | They Say That Falling In Love Is Wonderful, 2 |
| Ghost Of A Chance, 1+ | My One And Only Love, 2 | Too Young, 1 |
| *Here's That Rainy Day, 2 | *My Romance, 2 | Unforgettable, 2 |
| How Long Has This Been Goin' On, 2+ | My Silent Love, 2 | *What's New?, 2 |
| *I Can't Get Started, 2 | *Prelude To A Kiss, 2+ | *When I Fall In Love, 2+ |
| I Got It Bad, 2 | Ruby, 2 | When Sunny Gets Blue, 2 |
| 1 Surrender Dear, 1 | Seems Like Old Times, 1+ | You Are Too Beautiful, 2 |
| *I Thought About You, 2 | *Skylark, 2+ | *You Don't Know What Love Is, 2 |
| I Wish I Knew, 2+ | Smoke Gets In Your Eyes, 2+ | You'll Never Know, 1+ |
| I'll Be Seeing You, 2+ | *Solitude, 2+ | |

Medium Tempo, Latin Feel, 4/4 Time

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|----------------------|--------------------------|------------------------|
| Besame Mucho, 2 | *How Insensitive, 2 | *Teach Me Tonight, 1 |
| *Black Orpheus, 1+ | I Concentrate On You, 2+ | Temptation, 2 |
| Brazil, 2 | *Meditation, 2 | The Moon Was Yellow, 2 |
| Chega de Saudade, 2+ | Once I Loved, 2 | *Triste, 2+ |
| Desafinado, 2+ | *One Note Samba, 2+ | *Watch What Happens, 2 |
| Dindi, 2+ | Perfidia, 1 | *Wave, 2+ |
| *Gentle Rain, 2 | So Nice, 2 | |

Standard Jazz Songs

Medium to Fast Tempo, Swing Feel, 4/4 Time (Bebop Style)

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| *Anthropology, 1+ | Conception, 3 | *Joy Spring, 2+ |
| *Au Privave, 1+ | *Confirmation, 2+ | Moose The Mooche, 1+ |
| *Billie's Bounce, 1+ | Dexterity, 1+ | *Oleo, 1+ |
| Bird-Like, 1+ | *Donna Lee, 2 | Ornithology, 2+ |
| Bloomdido, 2 | *Groovin' High, 2 | *Scrapple From The Apple, 1+ |
| *Blues For Alice, 1+ | Half Nelson, 2 | *Woody'n You, 3 |
| Boplicity, 1+ | Hot House, 2 | Yardbird Suite, 2 |

* More commonly played in jazz settings.

Standard Songs

Medium-Slow to Medium Tempo, Swing Feel, 4/4 Time

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|---------------------------------|-------------------------------------|--------------------------------------|
| A Fine Romance, 1 | I Only Have Eyes For You, 1 | S'Wonderful, 2 |
| A Foggy Day, 2 | *I Remember You, 2+ | Secret Love (Once I Had A ...), 1 |
| All Of Me, 1 | *I Should Care, 2 | September In The Rain, 1 |
| *All Of You, 2 | I Won't Dance, 3 | So Rare, 2 |
| All Or Nothing At All, 2+ | I'll Never Smile Again, 1 | *Softly As In A Morning Sunrise, 1 |
| *All The Things You Are, 2+ | *I'll Remember April, 2+ | *Soon, 1 |
| *Alone Together, 2 | I'll See You In My Dreams, 1 | *Speak Low, 2 |
| An Affair To Remember, 1 | *I'm Old Fashioned, 2+ | *Star Eyes, 2+ |
| April In Paris, 2 | I've Got My Love To Keep Me Warm, 2 | *Stella By Starlight, 3 |
| *Autumn Leaves, 1 | If I Had You, 1 | Suddenly It's Spring, 2+ |
| *Beautiful Love, 1 | If I Love Again, 2 | *Sweet And Lovely, 2+ |
| Blue Room, 1 | *If I Should Lose You, 2 | Swingin' Down The Lane, 1 |
| *But Not For Me, 2 | If You Were Mine, 1 | *The Days Of Wine And Roses, 2 |
| *Bye Bye Blackbird, 1 | *It Could Happen To You, 2+ | *The More I See You, 2+ |
| Canadian Sunset, 1 | *It's You Or No One, 2 | *The Night Has A Thousand Eyes, 2 |
| Come Rain Or Come Shine, 2+ | *Just Friends, 2 | The Touch Of Your Lips, 2+ |
| Dancing In The Dark, 1 | *Like Someone In Love, 2+ | *There Is No Greater Love, 2 |
| Dancing On The Ceiling, 1 | Little White Lies, 2 | *There Will Never Be Another You, 2 |
| Dearly Beloved, 1 | Love In Bloom, 2 | There's A Small Hotel, 1 |
| Deep Purple, 2 | Love Is A Many Splendored Thing, 2+ | They Can't Take That Away From Me, 2 |
| Don't Take Your Love From Me, 1 | Love Letters, 1 | Thou Swell, 1 |
| East Of The Sun, 1 | Love Me Or Leave Me, 2 | Time On My Hands, 1 |
| *Easy To Love, 1 | Loved Walked In, 2 | Time Was, 2 |
| Everything I Have Is Yours, 2 | Lullaby Of The Leaves, 1 | Too Marvelous For Words, 2 |
| *Have You Met Miss Jones, 2+ | Make Believe, 1 | *What Is This Thing Called Love, 2 |
| Hey There, 2 | Mean To Me, 2 | When Your Lover Has Gone, 1 |
| Honeysuckle Rose, 1 | My Heart Stood Still, 2 | Where Are You, 1 |
| How About You, 2 | *Night And Day, 2 | Where Or When, 1 |
| *How Deep Is The Ocean, 2 | Old Devil Moon, 2 | With A Song In My Heart, 2 |
| *How High The Moon, 2 | On The Sunny Side Of The Street, 2 | *Yesterdays, 2+ |
| I Could Write A Book, 1 | *Our Love Is Here To Stay, 2 | *You And The Night And The Music, 1 |
| I Cover The Waterfront, 2 | *Out Of Nowhere, 1 | You Are My Lucky Star, 1 |
| *I Hear A Rhapsody, 1 | Pennies From Heaven, 1 | You Do Something To Me, 2 |
| *I Love You, 2 | Poor Butterfly, 2 | *You Stepped Out Of A Dream, 2+ |

Medium-Fast to Fast Tempo, Swing Feel, 4/4 Time

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| Bye Bye Blues, 1+ | *Just One Of Those Things, 2+ | *The Way You Look Tonight, 2+ |
| *Caravan, 2+ | Lover, 2+ | Three Little Words, 1+ |
| Cheek To Cheek, 1+ | Lover Come Back To Me, 2 | Who Cares, 1+ |
| I Get A Kick Out Of You, 2 | *My Shining Hour, 1+ | Yours Is My Heart Alone, 2+ |
| *Just In Time, 2 | *The Song Is You, 2+ | |

* More commonly played in jazz settings.